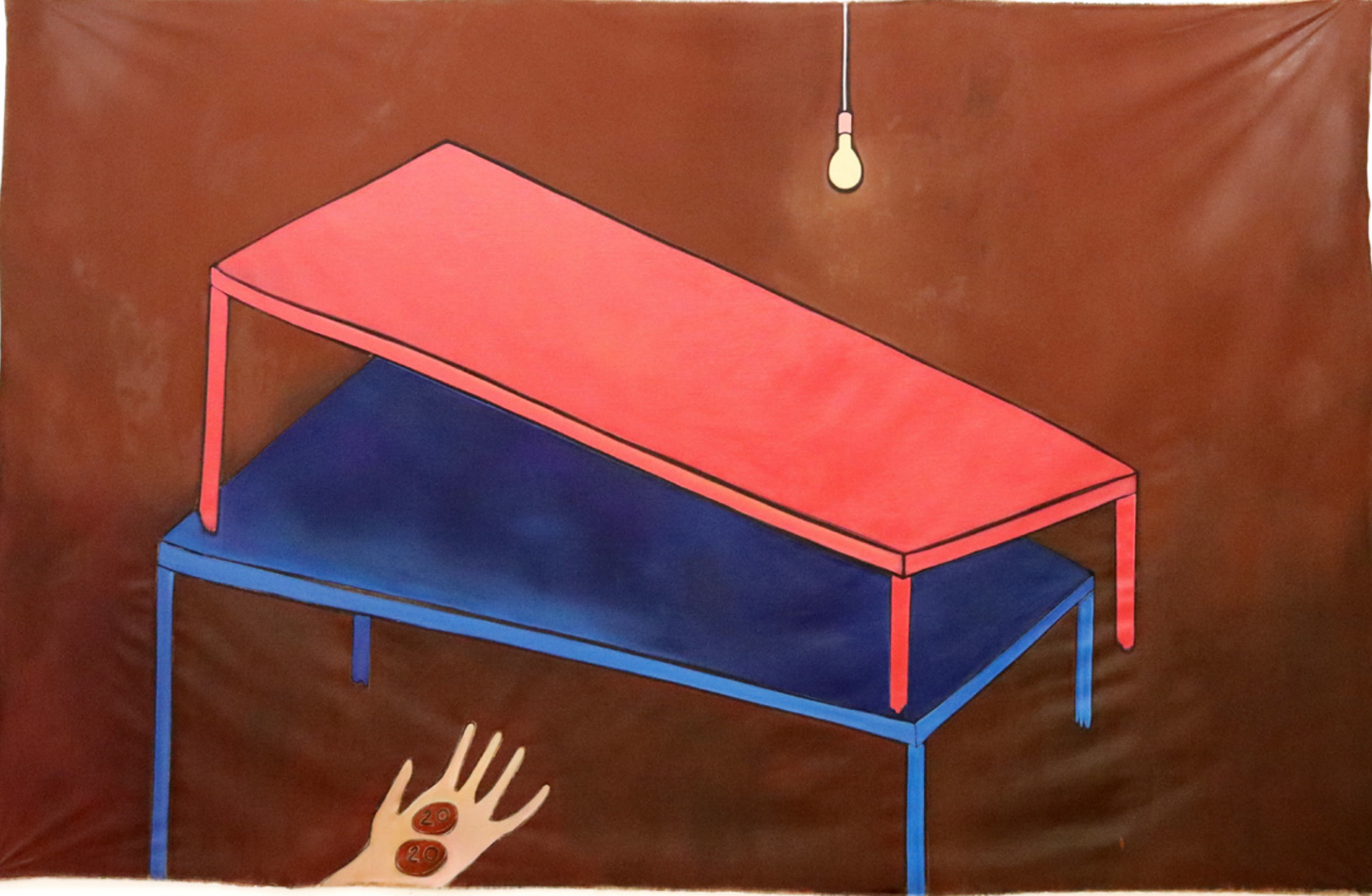


Inka ter Haar

Dossier



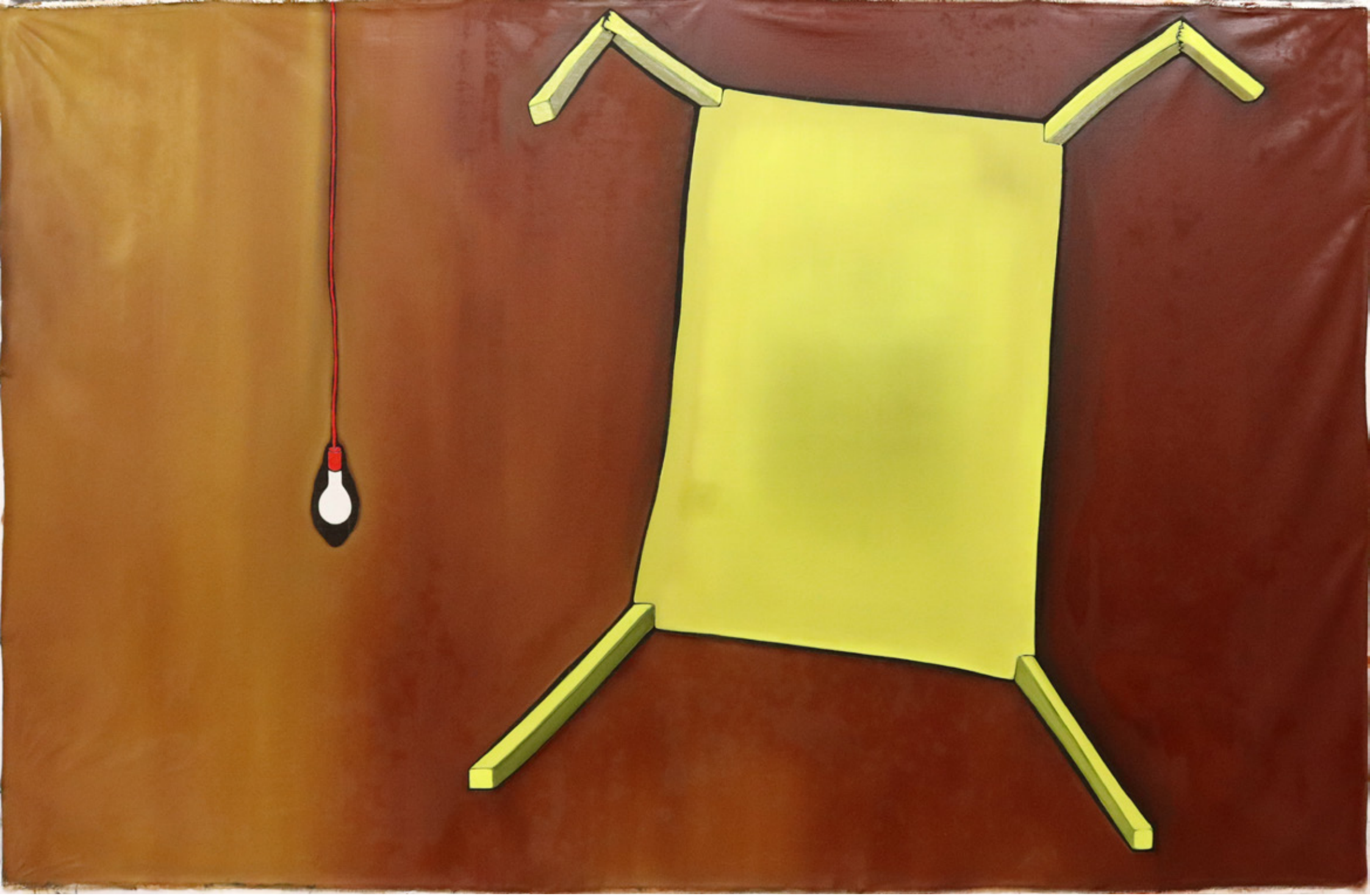


LOVE (ongoing serie), oil on linen,each: 330 x 210 cm, 2020

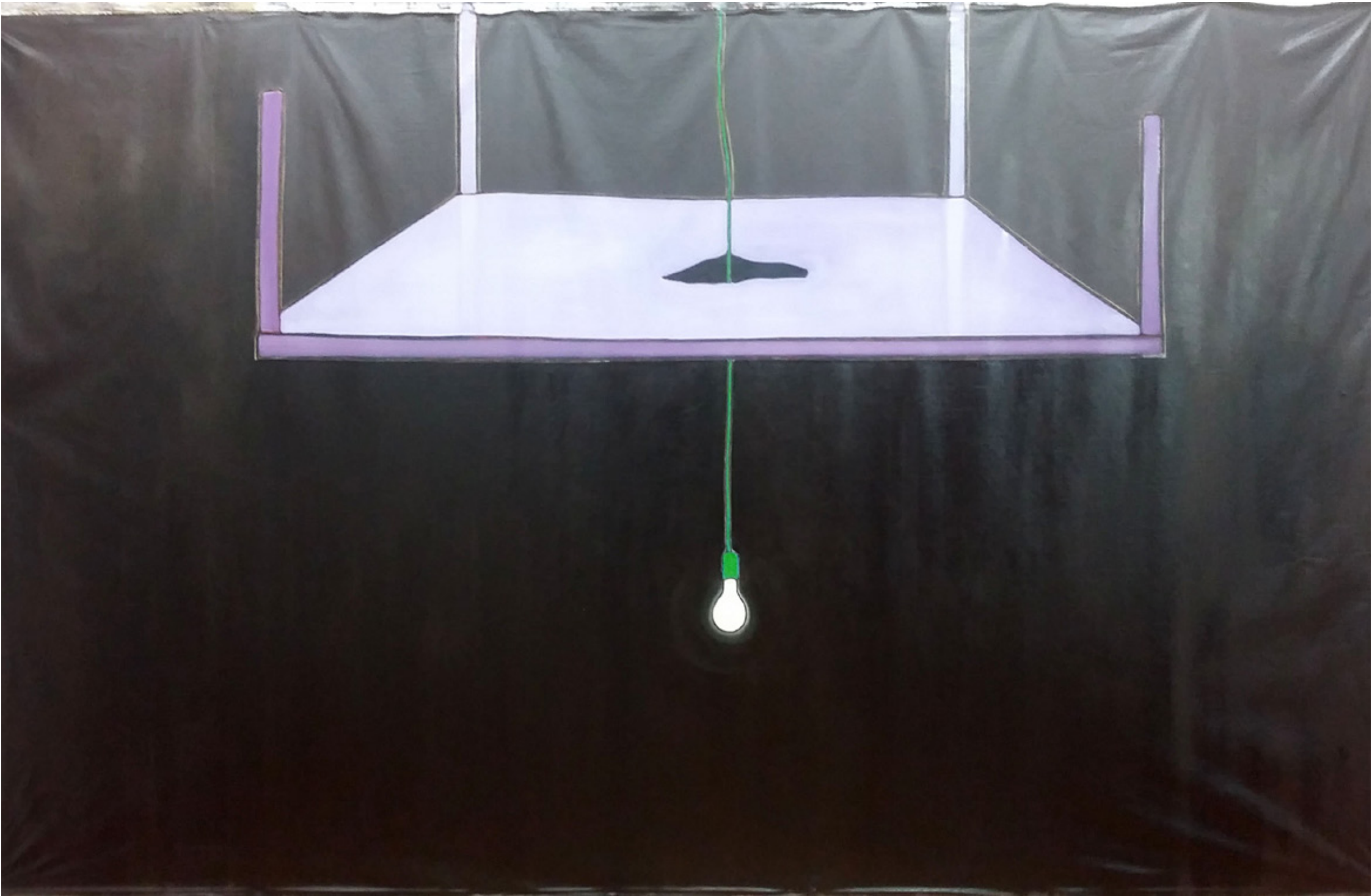


oil on linen, 330 x 210 cm, 2020





oil on linen, 330 x 210 cm, 2020



oil on linen, 330 x 210 cm, 2021

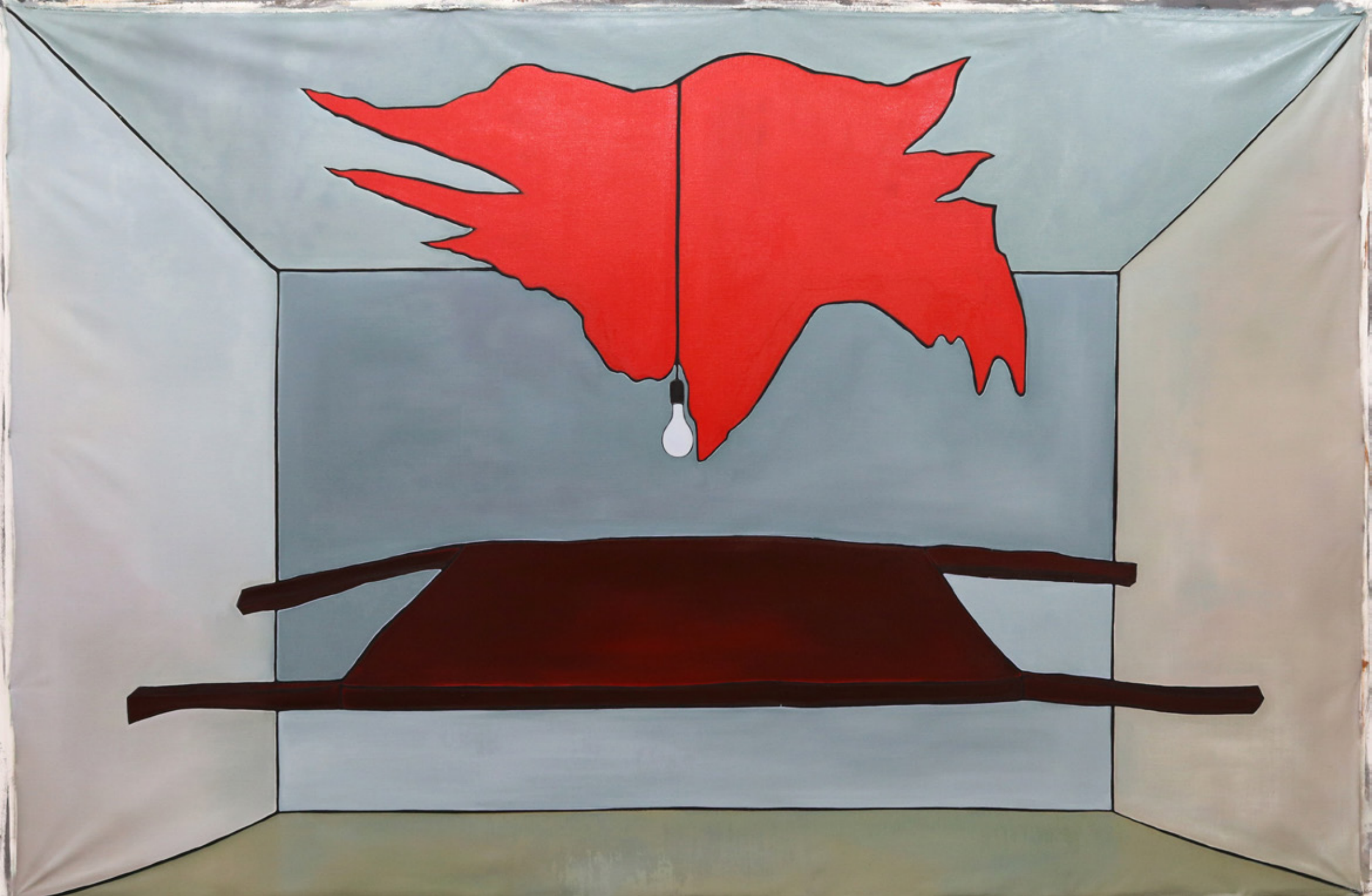


oil on linen, 330 x 210 cm, 2020



oil on linen, 330 x 210 cm, 2020

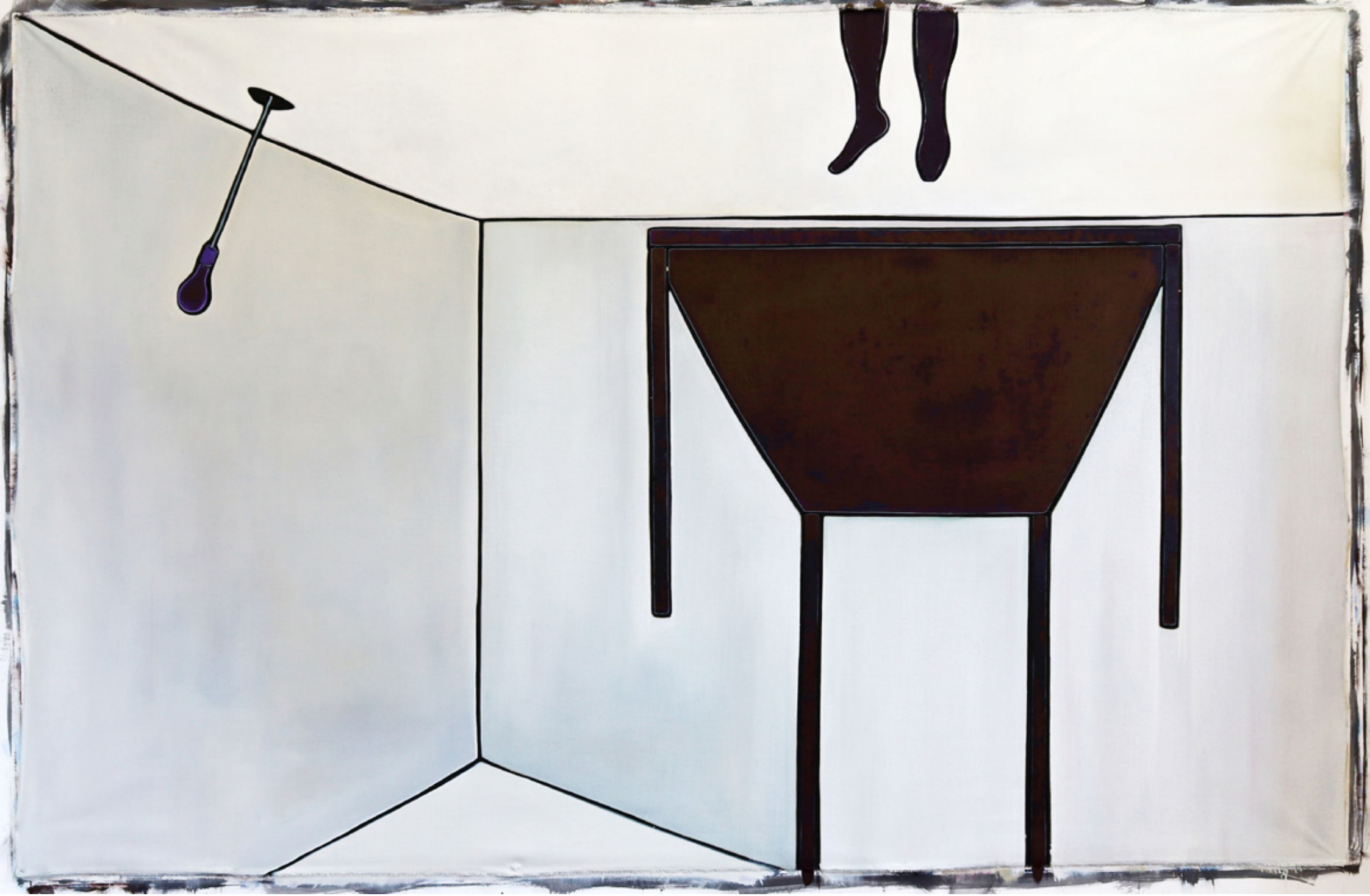




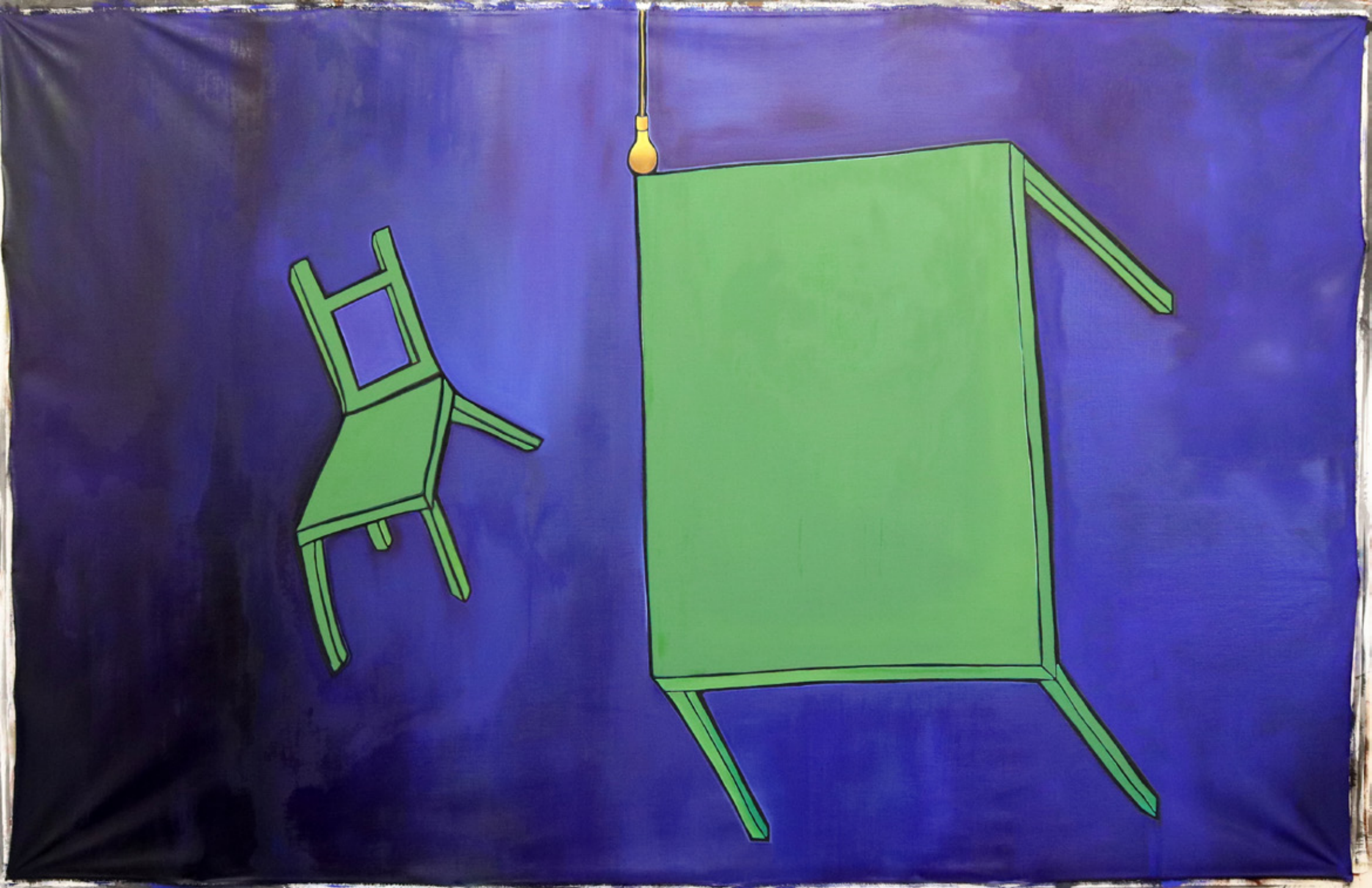
oil on linen, 330 x 210 cm, 2021

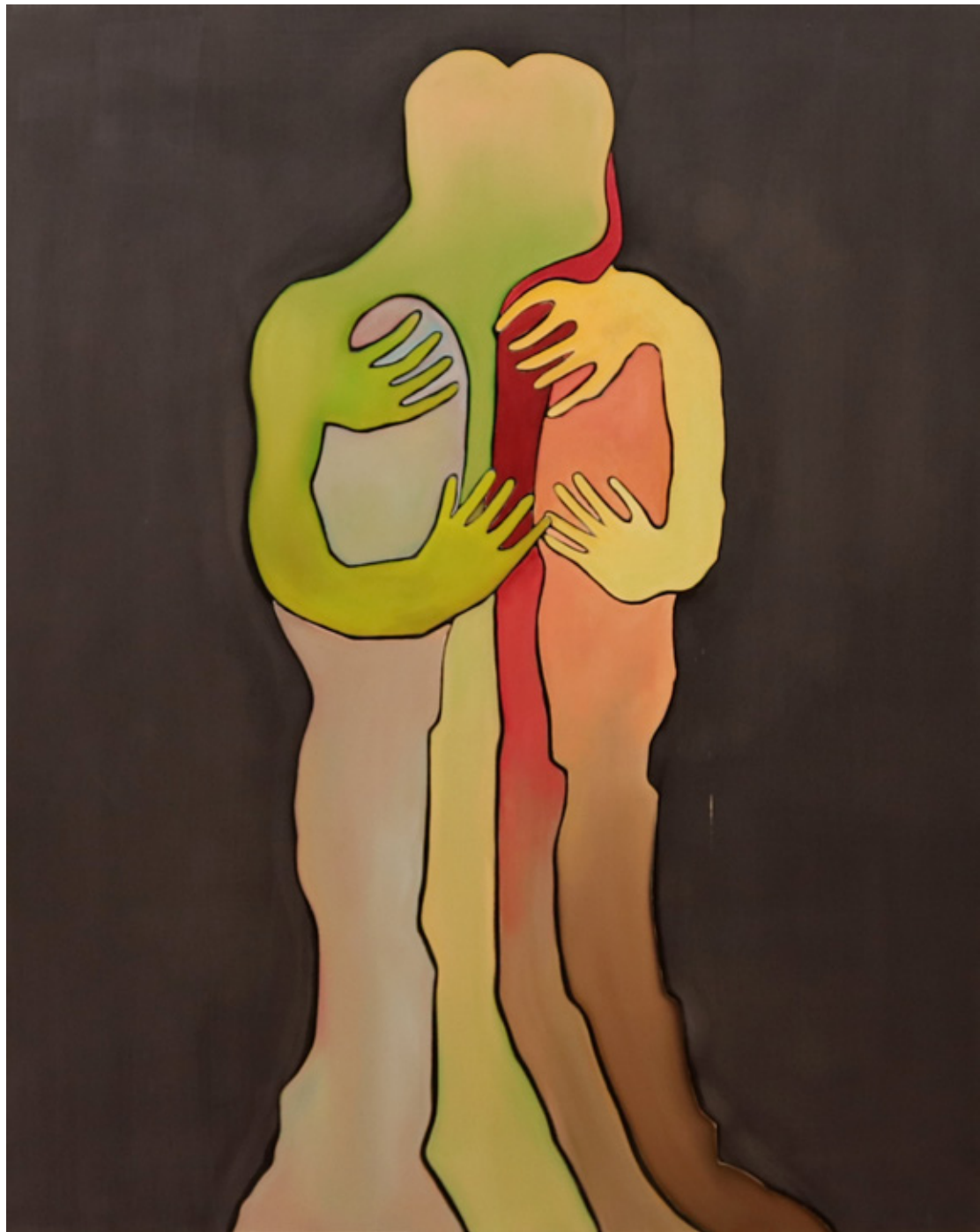


oil on linen, 330 x 210 cm, 2021



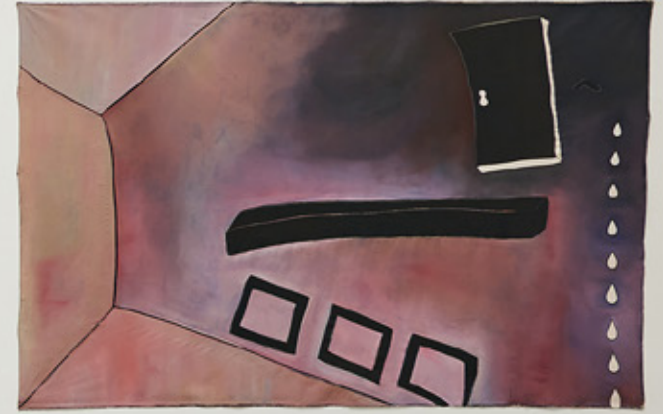
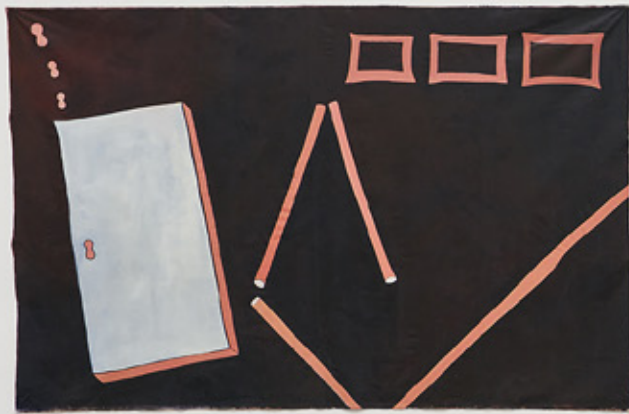
oil on linen, 330 x 210 cm, 2021





Trees , each: oil on canvas, 160 x 200 cm, 2020







THE GARDEN (6 parts), exhibition view Motor, Kunstraum Riehen, 2020, each: oil on linen, 330 x 210 cm, 2019/2020

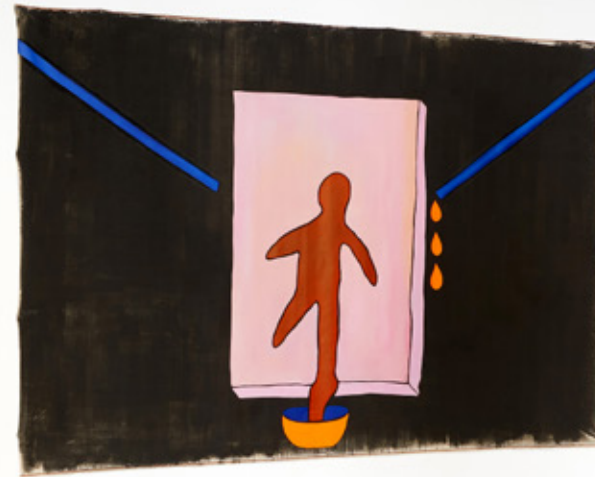














POPULAR PROBLEMS

exhibition view Swiss Art Award,Basel, 2019

painting: untitled, oil on canvas,175 x 180 cm, 2018

fuer Vati, oil on linen,250 x 190 cm, 2018

untitled, oil on canvas,170 x 180 cm, 2018

untitled(the end), oil on canvas,170 x 185 cm, 2019

room: 3x6m

neonlight: day white

black foil,latex tongues, wooden blocks







GOLDEN TIME

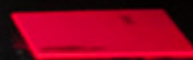
exhibition view: Plattform, Kunsthau Langenthal, 2018

painting: oil on canvas, 100 x 160 cm and 110 x 150 cm, 2018

poster: bluebackpaper, each DIN A0 on woodpanels, 2018

drawing: ink on paper, each DIN A3 between fluorescent plexiglas, 2017

sound: loop, 2.10 min (you pollute my illusion with reality), 2017

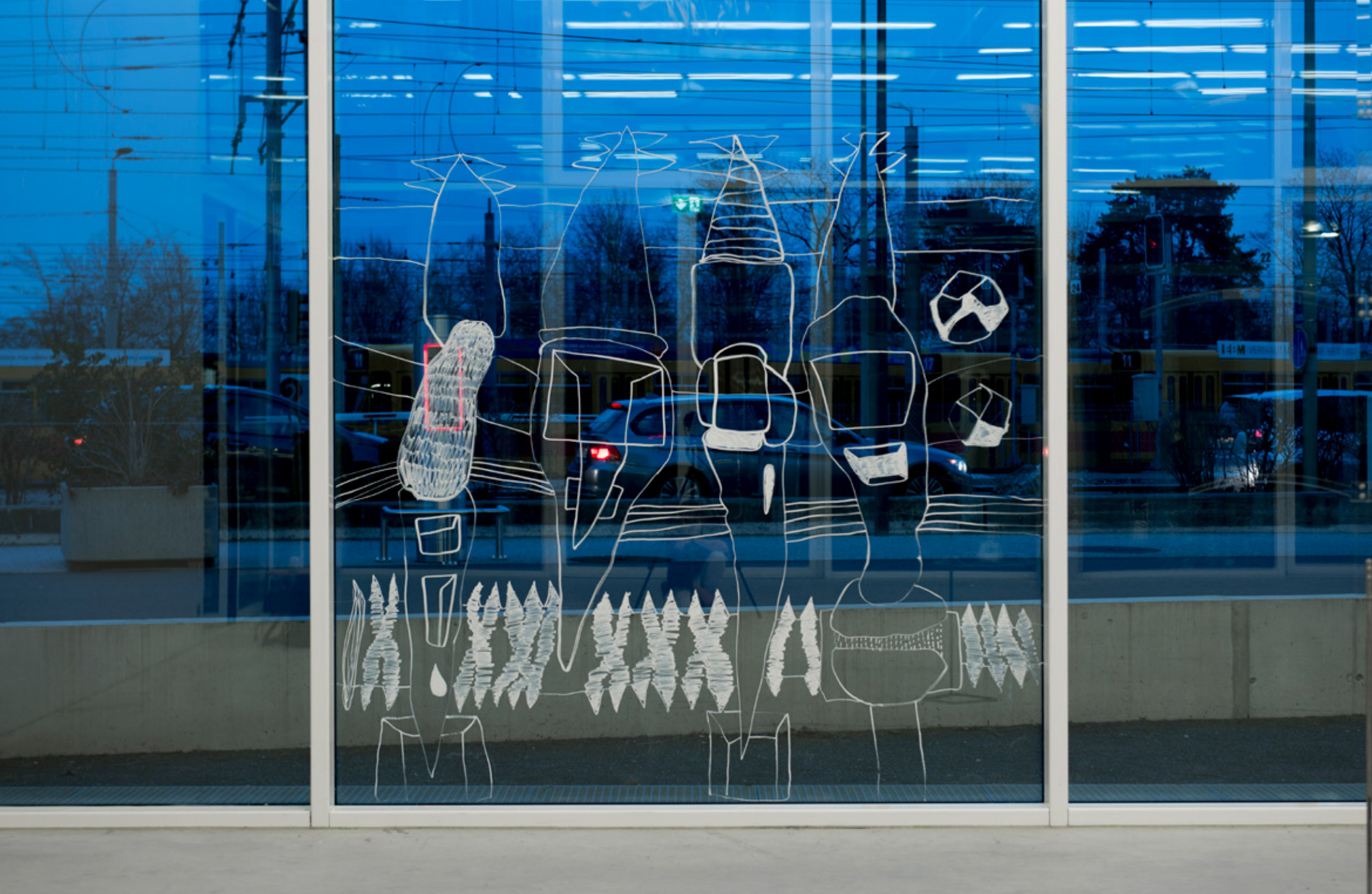




Eroscenter Duisburg

Patrizia

Why
Not?



MIRAGE MIRAGE
drawing on windows: chalk pencil, Inka ter Haar / sculpture: plexiglass, iron, Ambra Viviani, 2017





CV

1980 born in Duisburg
2001 Allgemeine Hochschulreife at Anne-Frank-Gesamtschule Rheinkamp, DE
2001 - 2007 studies of social sciences / sociology at Gerhardt-Mercator University
Duisburg-Essen, DE
2007 - 2011 Diploma of fine arts, Academy of Fine Arts, Essen, DE
2015 - 2017 MA Fine Arts, department of Fine Arts, Academy of Art and
Design (HGK), Basel, CH
2017-ongoing Assistance at painting workshop, Academy of Art and
Design (HGK), Basel, CH
2019-ongoing curatorial participation, administrative activities and supervision
at Bürobasel (Waldburger-Wouters/Shanghart), Basel, CH



Shows

Group (selection)

- 2020 thirst, Kunstraum Niederoesterreich, A
Motor, Kunstraum Riehen, CH
A-Part, Kunstcredit Basel, Kunsthalle Basel, CH
- 2019 placette europeene, curated by ornothing.org, CH, FR
- 2018 Bikini Collection Pop up store, BIKINI Space Basel, CH
God Girls Golgotha, GGG Atelierhaus Basel, CH
Plattform 18, Kunsthau Langenthal, CH
- 2017 we invite you to hope, Kunsthau Baselland, CH
Swimming in Love, Artachment, Basel, CH
MIRAGE MIRAGE, Ambra Viviani and Inka ter Haar, Der Tank,
Campus der Künste, Basel, CH
site visit, Kunstverein Freiburg, DE
- 2016 c`est fini l`ironie, Masterklasse 15, Carosserie, Basel, CH
- 2015 Künstlerbücher, Atelierhaus Recklinghausen, DE
543m3 offen, neuer Kunstverein Wuppertal, DE
- 2014 Schichtwechsel-GENESIS, Treppenstr.17, Wuppertal, DE
Beruhigte Zone, Kutscherhaus Recklinghausen, Vestischer Künstlerbund, DE
Schichtwechsel, Schreinerstr. 31, Wuppertal, DE
- 2013 Serientäter, Galerie Merkle, Stuttgart, DE
Merkle dir was, Galerie Merkle, Stuttgart, DE

Solo

- 2021 (upcoming) LOVE, Kunsthau Langenthal, CH
Inka ter Haar, amore, Basel, CH
- 2017 some have seen everything, Galerie 3000, Bern, CH
CalypsoDeutschland, Pfortnerhaus (# 16), Freiburg, DE
- 2014 Durchschläge, Hafenkult e.V., Duisburg, DE
new wood order, Das junge Museum, Bottrop, DE

Awards and nominations

- 2019 Werkbeitrag, Kunstcredit Basel, CH
- 2019 Swiss Art Awards, Basel, CH
- 2018 Plattform 18, Kunsthau Langenthal, CH
- 2018-2020 GGG Atelierstipendium Basel, CH
- 2020-2027 Förderateliers Klingental, Basel CH
- 2021 Swiss Art Awards, basel, CH